

## Biography

Weronika Józefina Dziadek born in Poland, is one of the most promising violists of the young generation. Her playing is characterized by a constant search for new musical colors and shades, and her performances bring fresh and interesting interpretations.

The artist is a graduate of Madrid's Escuela Superior de Música Reina Sofía. During her undergraduate studies, her leading instrument was the violin, (which she still continues playing as well) perfected under the guidance of Professor Zakhar Bron. At that time, she also attended additional classes with Professor Nobuko Imai. The world of the viola introduced by professor Imai turned out to be so fascinating that the artist received her master's degree in playing this instrument.

From an early age, she has been consistently developing her unique artistic predispositions by participating in national and international competitions, always winning top places on the podium.

The awards include, among others: 1st prize at the OFMAN International Competition of Music Interpretations in Spain and 2nd prize at the International Oscar Nedbal Viola Competition (while first was not awarded). As a prize for her outstanding personality, the artist received a violin made by the Polish violin maker Krzysztof Mróz at the Grażyna Bacewicz Violin Competition in Wrocław. Recently Weronika was Semifinalist of the Tokyo International Viola Competition in Japan.

In her solo recitals, Weronika does not forget about the classical viola repertoire, but above all she tries to present contemporary works, especially compositions written by women. In 2021, she participated in the project "Devolviendo la voz" (Spanish for "restoring the voice"), the aim of which was to promote female composers from the Renaissance era to the 21st Century.

As a soloist and chamber musician, she collaborated with world-famous artists such as Gidon Kremer, Maxim Vengerov, Miriam Fried, Ning Feng, Mauricio Fuks, Natalia Prischepenko, Günter Pichler, Oliver Willie, Tabea Zimmermann, Stefan Dohr, Nobuko Imai, Zakhar Bron, Márta Gulyás, Christoph Poppen.

The artist has extensive stage experience. She performed in venues such as at the National Philharmonic in Warsaw, Orquesta Filarmonica de la Mancha in Spain, Baltic Philharmonic in Gdańsk, Krakow Philharmonic, Elbląg Philharmonic, Golden Room of the Musikverein in Vienna, Liszt Ferenc Zeneművészeti Egyetem in Budapest, Reduta Room in Bratislava and the National Auditorium of Music and Teatro Real in Madrid. She performed the premiere of the piece "Suibusium felix" by Aleksander Lasoń at the Łańcut X festival at the National Philharmonic in Warsaw with Sinfonietta Cracovia with Maestro Robert Kabara.

Thanks to her talent, sensitivity and interpretive inventiveness, she is highly appreciated by numerous special awards, such as: Award of the Minister of Culture and National Heritage for exceptionally gifted children, scholarship of the Minister of Culture and National Heritage "Young Poland", Special Award of the Mayor of Katowice and scholarships, among others like Gocher Streicher Academie in Germany, Mount Royal University in Canada, JS Pro Bono Poloniae Foundation of the Open Musical Safety Pin Philharmonic.

At the SommerMusikAkademie Schloss Hundisburg festival, she had the honor of preparing and then leading the viola section during concerts conducted by Johannes Klumpp.

While studying at the Escuela Superior de Musica Reina Sofia, she was a member of the Orquesta Sinfónica Freixenet, with which she has performed in many European countries under the baton of conductors like Zubin Mehta, Pablo González, Andrés Orozco- Estrada, Pablo Heras-Casado, Sir Andras Schiff, Günter Pichler or Juanjo Mena.

This year, Weronika will begin her studies at the Kronberg Academy with Nobuko Imai.

The artist plays on a modern instrument made by Wojciech Topa.

